

\*\*\*\*\* Start of message \*\*\*\*\*

To : John Balio  
From : Jay Bunting  
Date : 02/12/93      Time : 10:31

SUBJECT: NBAR  
TO:        KEN SOUCY  
FROM:      JAY BUNTING

CONSTRUCTIVE INPUT WAS RECEIVED ON THE SUBJECT PRODUCT AS FOLLOWS:

- THE BOLT HANDLE NEEDS REDESIGNING. IT IS TOO LARGE, IN NEED OF TEXTURE AND SHOULD BE CONTOURED AS CLOSE AS POSSIBLE TO THE RIFLE.
- A CONTOUR OR SWEEP IS NEEDED IN THE BARREL TO BREAK-UP THE STRAIGHT LINE EFFECT OF THE ONE PIECE BARREL AND RECEIVER. (I HAVE GIVEN MIKE PICTURES OF SOME EXAMPLES TO REFERENCE)
- THE SCOPE MOUNTING SYSTEM NEEDS TO BE REVISED TO FLOW BETTER WITH THE LINES OF THE RIFLE. THE CURRENT DESIGN LOOKS LIKE ITS OVER BUILT, FOREIGN AND SOME WHAT CRUDE. (I HAVE GIVEN MIKE A DRAWING WHICH CARMICHAEL MADE ON THIS ISSUE) EACH RING BASE SHOULD OF A ROUNDED TYPE STYLE WHICH WOULD COMPLIMENT THE LINES OF THE EJECTION PORT AREA.
- THE BOLT SHROUD SHOULD BE FULL SIZE AND CONTOURED PER SAMPLE PICTURE.
- THE TANG SHOULD BE MADE AS SMALL AS POSSIBLE, CONTOURED AT THE END AND LARGELY COVERED MOSTLY BY THE BOLT SHROUD. GRIP TO BE OPENED UP.

IN SUMMARY, THE CONCEPT OF THE ONE PIECE DESIGN PERKED CARMICHAELS INTEREST. I THINK WE HAVE MADE A GOOD EFFORT THUS FAR. STYLING IMPROVEMENTS MUST BE MADE TO IMPROVE THE NBAR'S ASTHETICS..

I WOULD HOPE THAT THESE SUGGESTIONS COULD BE EXECUTED IN SEVERAL DIFFERENT WAYS ON PROTOTYPE GUNS TO BE USED AT THE UPCOMING FOCUS GROUPS. TIMING IS CRITICAL AS WE WOULD LIKE TO CONDUCT THESE SESSIONS THIS SPRING. PLEASE LET ME KNOW OF YOUR TIME LINE FOR GETTTING US SOME REVISED PRODUCT SAMPLES.

\*\*\*\*\* End of message \*\*\*\*\*