PAGE 9: Model 870 and 11-87 Shotguns

1. Model 870 Pump and Model 11-87 Semi-automatic 12-Gauge LE Shotguns are *"all business"* and lead the field in *durability, performance, features, safety, and long service life.* Both rugged, street proven, shotguns are slick and smooth and so easy to operate during the most demanding situations. They also have many shared features and options you require…ones that can make a difference when it counts.
* *Shared Features –*
  * *14" and 18" Barrels* are mission appropriate
  * *Bead, Rifle, or Ghost Ring Sights* are easily selected
  * *3" Chambers* accept all 2 ¾" and 3" 12-gauge Shells
  * *Improved Cylinder Choke* on 18" and 20" barrels and *Modified* on 14" barrels
  * *Tough, Black, Non-reflective Synthetic Stocks* are impervious to even the harshest environments
  * *Parkerized Finish* for moisture and abrasion resistance that won't reflect light
  * *Magazine Extensions* can be selected to increase the in-the-gun shells for greater continuity of fire
  * *Large Side-Ejection Port* stays unobstructed when shooting over or around cover
  * *Sling Swivel Studs* come standard
  * *Special Recoil Pad* provide greater comfort and control
  * *Trigger Plate Assembly Easily Removed* for inspection and cleaning
  * *Simple Field Stripping* for maintenance

* *Strength, Safety, and Controls –*
  * *Receiver Machined from Ordnance Steel*
  * *Breech Block Locks into Barrel Extension* for strength and consistent head space
  * *Balanced Sear and Inertia Firing Pin* prevents discharge unless action closed and trigger intentionally pressed
  * *Cross-bolt Safety* conveniently located near the trigger for fast operation, even while wearing gloves
  * *Blaze Orange Magazine Follower* for safety inspection

* *** **PICTURES: Comparison Pictures** – Side-by-side pictures of an 870 and 11-87 to view when looking over the specs.
* *** **USE PICTURE: Officer Use Pictures** – One officer holding an 870 in a ready position and another officer locked into a firing position with an 11-87. Can use with words cutting-around the pictures or as background.

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