## Keeney, Mike

From:

Santillo, Michael R.

Sent:

To:

Tuesday, April 06, 1999 2 58 PM Mead, Joseph P. Sietsema, Glen, Keeney, Mike

Cc:

Subject:

Rabbia, James A. RE: M/710 Presentation for Bristol

I reviewed the presentation today and have some questions/comments. They are as follows:

What is the concentricity issue you eluded to?

Since we are still in the development stage, the barrels are indicative of the production process. They were drilled, reamed, form turned, forged and finished turned.

We do not know if we can upset blanks for this barrel yet as we are still developing the process. If we can't, the barrels you received were to the process as it will be implemented when the gun hits production.

The GFM process is not new as the barrels will still be cold-forged. The only difference is the machine used.

Are the test guns going to be built on aluminum stocks? By your timeline, I see the stock model isn't due until 5/14/99 13. **83** 

May 11 is good with me. If we can confirm this date, I will ensure the proper people are involved:

From: Sent:

To:

Tuesday, April 06, 1999 10:05 AM Mead, Joseph P., Santillo, Michael R.; Sietsema, Glen

Subject:

M/710 Presentation for Bristol

attached is a copy of the presentation that was reviewed with Ron this morning.

The main issues, as always, were the receiver insert and barriel. According to Hanson, they will run the mold on 4/9-12 in Taiwan, ship the tool to Detroit and begin processing our parts the week of 4/19. The barrel discussion centered around developing the upset/forging process for DAT and heat treatment process for EET barrels. We discussed the timing and aknowledged that the receiver insert is still the determining factor for EET build, but if we do not watch the heat treating process, it may become the main issue. As stated in the presentation, I am suggesting that we assemble to components in Ilion on the 11th of May, thus the drop dead date for hit dibarrels. Review your schedules and let me know if the 11th is OK.

Any questions please call me, Mike

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