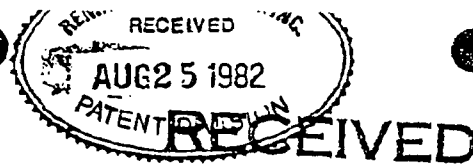


Remington Arms Co. Inc.
Consumer Service Dept.
Attn/. Roger Potter
939 Barnum Ave.
Bridgeport CT 06601



AUG 18 1982

CONSUMER SERVICE

RECEIVED

AUG 2 1982

Dear Mr. Potter:

As per my telephone call to you on this date, I would like to request that Remington Arms Co. consider production of the XP-100 silhouette pistol with a 10 3/4" barrel length in a 7mm. caliber for use in the Production class in International Handgun Metallic Silhouette Association (IHMSA) competition.

At present you are producing the XP-100 in 7 BBR with a 15" barrel for the Unlimited Class and you are manufacturing the old 221 Fireball with a 10 3/4" barrel which is legal for use in production class.

The 7BBR is doing a really good job, but forming the brass is a real drawback for the cartridge but it is extremely accurate and is doing exceptionally well in competition.

The 221 is very accurate, however, the 221 Cal. is just too light to be effective on the rams at 200 meters, so it is not really too successful in the Production class which it can legally compete in.

You have, however, the makings of a really un-beatable production class pistol with a very ~~minimum~~ amount of revision on your part if you would do so.

You could either; merely shorten the barrel to 10 3/4" on the present 7BBR and install a really good set of adjustable sights on it (please don't use the sights that come on the XP-221 Cal. as they're about the sorriest I have ever seen as for adjustment repeatability); or else you could use the existing 221-XP-100 with existing bolt ect.

but exchange the barrel for a 10 3/4" 7mm barrel, in the 7mm Ugalde chambering (which Thompson Center has done and call the 7TCU). This is the basic 223 Rem. Brass necked up to 7mm.

I believe the 7BBR would be the best if you would manufacture 7BBR Brass to fit (not like the 308 size BBR brass you sell at present that has to be resized down to the shorter size).

If you do not wish to produce the 7BBR brass, then I feel the 7 ugalde would be the best as one can buy 223. mil. surplus brass at \$15.00 per 1000 rounds and form the brass easier than is possible with the 7BBR.

The accuracy, ballistics and performance in silhouette competition of the two cartridges are so close they are negligible.

Also since the weight limit in the production class is set at 4 lbs. instead of 4 1/2 lbs. as in the unlimited class you would have to make sure not to exceed this weight, and you could either use your own sights if you made a suitable set of open sights as IHMSA doesn't allow the use of scope sights. Or else you could possibly do as some other manufacturers have done and contract with some sight Co. to make up a good set of sights for you and have them approved by IHMSA (Dan Wesson for instance, are now using Bo-Clerke sights on their Revolvers as the original Dan Wesson sights weren't very good).

Also in the production class the owner is not allowed to modify the firearm in any manner so you might wish to consider having the 10 3/4" barrel a little larger in diameter than the 15" unlimited pistol to make sure the weight is up to just an ounce or so under 4 lbs. with sights installed, (I believe this would be better than putting lead weights in the fore end of the plastic stock).

Any new gun for production competition has to be approved by the IHMSA Evaluation Committee prior to use. You would therefore have to submit one

of the new ones to them for their approval , however I can't see any way they could refuse their use as you have had the 221 version approved for several years and this would basically be just a change in caliber for the original 10 3/4" XP-100.

I have been thinking about forwarding this suggestion to you for several months, however at a shoot last weekend I had more trouble with my production class Thompson Contender, and also, while spotting for a friend he mentioned that he had to borrow his son's T. C. to compete as his had also broken. I just casually mentioned to him, "What would you think of a 7mm 10" XP-100." He became very excited over the idea and told me that he had shot over 9000 rounds in his X-P-100 unlimited pistol((an early 221 version that he had re-chambered to 300 savage cal. with a 15" barrel) and had never had a bit of trouble with it.

I have talked to quite a few other silhouette shooters on this idea in recent months also and everyone thinks this would be the answer to the production pistol problem as most of the break top single shots seem to break every 600 to 700 rounds as we do a lot of shooting with full power loads in silhouette matches and they just don't holdup with high pressure loads, whereas the XP-100 does as has been proven in the unlimited class.

As for myself there are better pistol shooters than I am, however I do fairly well, having taken 1st. place in the Calif. State Championship shoot held in Fresno, CA on Memorial Day weekend 1982, in the Unlimited AAA class with my XP-100-7BR which I had re-chambered to 7-08 just to save the hassle of forming the 7BR brass (I'm sure the stock 7BR is just as accurate, but I prefer to spend my time shooting rather than forming brass). I use a Bomar rear sight and Lyman 17 AMI front sight (enclosed photo-copy of my pet load at 25 yds the group was shot from the same Creedmore position .

I use in competition and not from sandbags or bench rest).

I also took 3rd place in the Region Six (Western States Championship) and I'm now in the Unlimited International Class.

In the event you decide to produce a 10 3/4 " production 7mm-XP 100 please feel free to consult with me for sight recommendations for IHMSA competition or any other aspects in regard to silhouette production competition gun recommendations as I have seen a couple of companies build some pretty good guns then put junky sights on them. So whatever you do, be sure to get good sights if you decide to produce a production 7mm pistol.

There are around 25,000 members presently signed up with IHMSA and increasing rapidly.. I would bet that if you produced a 10 3/4" XP-100 7mm with a good sight that weighed 3 lbs. 15 oz. that you would have 25,000 orders by the end of the year.

My only request is to be at the top of the list. (I have a F.F.L. license).

Sincerely,,

Conie R. Robertson

Conie R. Robertson
15860 Highway 20
Fort Bragg, CA 95437

ph.# Work 9 a.m. to 5 p.m. CA time
(707) 964-3716
Home (707) 964-0319
(best to call 8 to 8:30 a.m. CA time)