

The effect of pressed checkering has down graded cut checkering and has led some shooters to search for stocks with other decorative designs. One attractive procedure is to use a ^{grained} stippling pattern as found on fine German-made firearms. Also there is a slight trend toward hunting scenes cut or impressed or transferred on the stock.

Approximately 15% of the population are left-handed and I believe it is prudent to continue providing these models for *Left Hand* the left-handed shooters.

For many years Remington was very aggressive in developing and promoting new calibers, leading the competition in the market place. Such successful developments as the 7MM Magnum -25-06, 222, 22-250 are examples. Naturally not all of our cartridge developments were a huge success and the inability to analyze a future market such as was done on the military 308 has in some degree hurt our posture. To keep our product alive new developments in cartridge design which provide a substantial improvement over the common place is needed. The 7/308 and the Remington 7MM Express are good examples of a policy to keep new cartridge development in the forefront.

A peen-hammered barrel presents desired effects of something special being done to high grade rifles. *Peened Barrel* This process was used for years on the surface of a sterling silver bell on slide trombones manufactured by the Old's musical instrument company. They claimed exceptional tone qualities from this process due to the relief of surface tensions