

cc: K. W. Soucy  
J. M. Bunting  
T. R. Nusz  
D. M. Fransico  
D. R. Lewis

4/29/93

TO: J. R. BALIO

FROM: M. D. KEENEY & J. REMINGTON *ADK*

SUBJECT: REVISION TO NBAR PROTOTYPE SPECIFICATIONS DATED  
2/25/93

John,

Enclosed you will find a full size layout of each of the proposed focus panel prototypes. Also included are two computer simulated assemblies. Please review the cosmetics, especially the bolt plug and REBAR (receiver and barrel unit) styling. We are currently producing all the components required for the nonfunctional prototypes.

*John,*  
*will*  
*Contours*  
*have insert*

After reviewing your specifications, dated 2/25/93, with John Remington we would like to propose the following changes: ( \* Altered Specification)

*Exclude "rebar" - less negative connotation!*

GUN #1:

- \*o Barrel contour as in full size layouts. (Common to both prototypes)
  - o Clean barrel
  - o Flat crown with counterbore- MTR
- \*o Traditional ejection port
- \*o High Polish (true 320 oil) black oxide
  - o New bolt handle style, fluted end
  - o Jeweled bolt body
- \*o Bolt plug styling as in layout (Common to both)
- \*o High gloss stock with B-grade fore-end tip, grip cap and plugs with black line spacers.
  - o Month Carlo with cheek piece
- \*o Basket-weave black solid recoil pad, sharp edge
- \*o Stock shape as on layout

GUN #2:

- \*o Barrel contour as in full size layouts. (Common to both prototypes)
  - o Clean barrel
  - o Round crown - Current BDL style
- \*o Oval ejection port
- \*o Glass bead blast, black oxide
  - o New bolt handle style, ball end
  - o Fluted bolt body - high polish o.d. - black flutes
- \*o Bolt plug styling as in layout (Common to both)
- \*o Satin finish stock with black fore-end tip, grip cap and plugs
  - o Classic shape with cheek piece
- \*o Old English black solid recoil pad, round edge

Due to strength restrictions, I feel the two options that we have for the barrel contour are the standard 90 degree step at the intersection of the barrel and receiver or the blend as shown in the layouts. To depict the 90 degree intersection, we can use any one of the competitive guns. Having a common barrel contour in each of the prototypes will promote greater sensitivity to the stock configuration and styling.